



C.E.R.S.

CONSORZIO EUROPEO RIEVOCAZIONI STORICHE
EUROPÄISCHE VEREINIGUNG HISTORISCHER GRUPPEN
UNION OF EUROPEAN HISTORICAL COMPANIES
ASSOCIATION EUROPÉENNE D'ÉVOCATION HISTORIQUE
CONSORCIO EUROPEO DE EVOCACIONES HISTÓRICAS

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CHARTER

1. The "Union of European Historical Companies " (C.E.R.S.) is hereby established with the aim of :

- (1.1)** obtaining full recognition for historical evocative manifestations as a precise cultural expression
- (1.2)** protect companies in Europe working in the historical commemoration sector
- (1.3)** offering the companies a greater possibility of exhibiting (performing) without having to resort to agents for intermediation

2. The Association has European Status, having access to contributions from Local and National Bodies as well that of the European Community.

3. Aim of the Association

- (3.1)** To make evocative itinerant performances.
- (3.2)** To create a consulting service offering expertise to Local Bodies on occasions when Historical Events are held as well as other cultural initiatives that already exist.

4. Belonging to the Association

(4.1) Any group or historical association can ask to become a member of the C.E.R.S. provided that when formally submitting the application, this is accompanied by a letter of presentation of a group already belonging to C.E.R.S. and relative documentation demonstrating the quality and seriousness of their work.

(4.2) The members of C.E.R.S. can affix on its headed letter-paper and any promotional material the logo of the Association and wording "Member of the Union of European Historical Companies".

(4.3) There is not existing bond for the associates, who are free to conduct their own activities and to decide each time whether to adhere or not to initiatives promoted by the C.E.R.S.

The only commitment extended to the members is to give their maximum co-operation to participate in all the events organised by the C.E.R.S., without asking for a fee (artistic cachet), only a refund for travelling expenses, board and lodgings.

(4.4) Aim of this "voluntary obligation" is to facilitate the making of these commemorative productions which are held in several cities, and to promote the Union.

(4.5) Members are not asked to pay a membership fee, but will pay an annual sum to contribute and cover administrative expenses (telephone, fax, paper, mail, etc...), thus exempting the Presidency. This annual contribution wont more than € 52,00.

(4.6) At the end of each Social Year the Presidency will have to present a budget estimate of costs sustained with relative documentation (billsand invoices, etc..).

(4.7) Any other types of expense - if previously approved - will be met by allocation

(4.8) The number of groups admitted to the C.E.R.S. is a maximum of 15 companies per Nation.

5. Circuit of Performances Held by Association

(5.1) The C.E.R.S. programs to establish a "Displays Circuit" to which all European historical displays can adhere if requested. The request to join the circuit has to be accepted unanimously by the Governing Board. With the request, the Display's body has to present some documentation (photos, video, Press Cuts, etc..) demonstrating the historical research and the quality of its costumes. Once accepted, the display can affix on all its promotional material the C.E.R.S. logo and wording "Union of European Historical Companies".

(5.2) Belonging to the circuit will guarantee the possibility to use any advice from consulting service and a performing company, belonging to the C.E.R.S. without having to pay any artistic cachet, but only travelling, board and lodgings expenses. In case of particular costs, these have to be defined in advance.

(5.3) Events organised by more than one company belonging to the Association, will automatically become part of the Circuit, if requested, and with prior approval obtained from the majority of the Governing Board.

6. Governing Board / Presidency of the Union

(6.1) Each nation present in the Union has one delegate in the Governing Board. This delegate is elected by all the groups of his nation. The President of C.E.R.S. is elected by the Governing Board with the approval at least of $\frac{3}{4}$ of votes.

(6.2) The Presidency and the Governing Board continue in office for three years. Re-election is possible at the end of each mandate.

(6.3) The seat of the Union is the same of the Group that's number among its members the President of C.E.R.S.. First seat of the C.E.R.S. is appointed Venice-Italy.

(6.4) The Governing Board approves by a majority :

- assignation of Patronage or production of every single historical event
- acceptance of new members
- expulsion of members
- the official language of C.E.R.S. : English

The vote of every single member of the Governing Board could be expressed by written communication to the President.

7. Honorary Presidency of C.E.R.S.

The Honorary Presidency of C.E.R.S. is offered to a leading personality of European culture. The candidate, presented by the President, has to be approved by a majority of the Governing Board.

8. Allocation of receipts

The receipts obtained by production/advice/brokerage of a display will be equally divided between the Companies that are involved in the realisation of each singular performance. The Companies can decide a different allocation, by shares that respect their different services.

9. Performance proposed by the Association

The C.E.R.S. proposes, as its own show, the preparation of a medieval/renaissance camp open to the public. This camp has a modular character to permit the attendance of single groups of C.E.R.S.

In the camp must to be presented different ways of live in medieval or renaissance age.

Inside the camp is possible to sell handicrafts, so it's necessary the presence of artisans with commercial licence.

The look of every single stand and of the people working on it, must to be analogous to the style of the camp.

The cost of this camp must be covered by contributions of public bodies or private sponor.



APPLICATION

The undersigned _____ in his capacity of _____

of Historical Company _____

Historical age of the Company: _____

or of Historical Display (name and historical period) _____

Period of the year when the Display takes place : _____

Street / Square _____

Postcode _____ City _____ Nation _____

Tel _____ Fax _____ E-mail _____

Website : _____

Date : _____

(signature)

ASKS

to join the C.E.R.S. - Union of European Historical Companies

and STATES

to have readed the Charter

(to send to C.E.R.S. c/o Massimo Andreoli, S.Polo 2322 I - 30125 Venezia, including photos and documentation)